

# BLANKA DOMAGALSKA

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## SUMMARY

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Artist, designer and educator. Over 15 years experience in creative and technical strategy, authoring media and technology works in both art and commercial environments. Experienced public speaker and instructor with strong background in art and technology, digital humanities, and cultural theory.

## ACADEMIC EXPERIENCE

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2014-present **Lecturer, Otis College of Art and Design**, Los Angeles, CA

Advises students in the area of art, technology and media. Develops senior undergraduate courses in cultural theory as it relates to product design. Conducts studio critiques.

2008-present **Visiting Artist/Professor**

Taught graduate and undergraduate workshops on special subjects in media, art and technology. Conducted studio visits and critiques. Schools included: **Nuova Accademia di Belle Arti Milano, University of Zagreb, The German University in Cairo, CalArts Valencia, Art Center College of Design in Pasadena, Otis LA**

2007-08 **Lecturer, The Art Institute of California**, Los Angeles, CA

Developed syllabi and taught courses in theory/history of film and media, animation and video production. Advised students on media projects and writing assignments. Performed studio critiques and department duties.

2001-03 **Producer, Office of Dean for Distributed Education, Northwestern University**, Evanston, IL

Developed scripts and shot educational videos in collaboration with subject professors in the departments of Physics, Chemistry, Psychology and Theater.

## EDUCATION

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2017 **MPhil/PhD**, Planetary Collegium, Center for Advanced Enquiry in the Interactive Arts, Plymouth University, UK

2003 **Masters of Fine Arts**, Art Theory and Practice, Northwestern University, Evanston, IL  
• University Fellow in The Graduate School, Northwestern University, Evanston, IL

1999 **Bachelor of Fine Art**, The School of the Art Institute of Chicago, Chicago, IL  
• Study Abroad, L'Ecole National Supérieur des Beaux Art, Paris, France

## PUBLISHED WRITING

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2016 "Sensual Technology, Beyond Dialectical Consciousness," TSC 2016, Tucson, AZ, University of Arizona, Center for Consciousness Studies, Conference Catalog (2016)

2015 "Sensual Technology and Liminal Aesthetics," International Conference on Human-Computer Interaction, Los Angeles, CA, Springer, Conference Catalog (2015)

2015 "Evenement Liminal," Veyrat, Marc editor. 100 Notions pour l'art numérique. Les éditions de l'immatériel. Paris, France (2015)

2014 "Liminality and the Emergence of Integrated Being," Technoetic Arts: A Journal of Speculative Research, Volume 12, Issue 2-3, Bristol: Intellect Journals (2014)

2014 "Image as Technology of Being and Becoming," Technoetic Arts: A Journal of Speculative Research, Volume 11, Issue 3, Bristol: Intellect Journals (2014)

2013 "Image as Technology of Being and Becoming," Digital Egypt, Art and Consciousness in the Post-Biological Era, Conference Catalog (2013)

- 2013 “Reclaiming Meaning Across Platforms: Fragmentation and Expansion of the Self,” *Metaverse Creativity* vol 2:2, Bristol: Intellect Journals (2013)
- 2012 “I am Legion: Apparent or Actual Consciousness,” *Mutamorphosis Conference Catalog*, International Center for Art and New Technology (2012)
- 2012 “Hyper-Production and the Value of Exquisite Corps on the Web,” *Computer Art Congress 3 Catalog*, Paris: Europia Publishing, (2012)
- 2012 “Models of Content Production and Delivery,” *iStream eText: words in motion*, Plymouth: Planetary Collegium, Plymouth University (2012)
- 2012 “@legion #WeAreMany: Sorcery on the Internet,” *Technoetic Arts: A Journal of Speculative Research* vol 10:1, Bristol: Intellect Journals (2012): 87-92
- 2011 “Fragmentation and Expansion of the Self,” *Consciousness Reframed 12 Catalog*, Lisboa: Universidade de Aveiro (2011)
- 2010 “The Cloudy Self and the Evolution of Consciousness,” *Consciousness Reframed 11 Catalog*, Trondheim Electronic Arts Centre (2010)
- 2010 “From Los Angeles: Safe/Vanish,” *Art Practical*, Issue 24, October 2010  
www.artpractical.com/review/safe\_vanish/
- 2010 “From Los Angeles: Pure Beauty,” *Art Practical*, Issue 21, September 2010  
www.artpractical.com/shotgun\_review/from\_los\_angeles\_pure\_beauty/
- 2010 “From Los Angeles: Eric Baudelaire,” *Art Practical*, Issue 21, September 2010  
www.artpractical.com/shotgun\_review/from\_los\_angeles\_eric\_baudelaire/
- 2010 “Sex, Crash and Rock’n’Roll or Strategies For Acquiring a Virtual Extension,” *Web Studies Conference Catalog*, Paris: Europia Publishing (2010)
- 2008 “Me Myself and I or Self Amplified,” *Computer Art Congress 2 Catalog*, Paris: Europia Publishing

## INVITED LECTURES AND WORKSHOPS

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- 2016 **Poster Presentation:** “Sensual Technology, Beyond Dialectical Consciousness”  
TSC 2016, University of Arizona, Center for Consciousness Studies, Tucson, AZ, April 27
- 2015 **Lecture:** “Sensual Technology and Liminal Aesthetics”  
17<sup>th</sup> International Conference on Human-Computer Interaction, Los Angeles, CA, August 5
- 2014 **Lecture:** “Liminality and the Emergence of Integrated Being”  
Digital Africa Conference, Witwatersrand University, Johannesburg, South Africa, December 6
- 2014 **Round Table Presentation:** “The Technological Liminality and Art Practice”  
4<sup>th</sup> Computer Art Congress, University of Rio de Janeiro, School of Fine Arts, Brazil, September 2
- 2014 **Poster Presentation:** “Aquaponics and Ecology of the Liminal”  
Ionian Center for the Arts and Culture, Cephalonia, Greece, May 4
- 2013 **Workshop:** “COST Arts and Technologies”  
European Cooperation in Science and Technology, University of Zagreb, Croatia, November 27
- 2013 **Lecture:** “Liminality, Towards a New Order of Being”  
European Cooperation in Science and Technology, University of Zagreb, Croatia, November 25
- 2013 **Paper Presentation:** “What is it Like to be Wintermute? Virtuality and Consciousness”  
Cyberworlds, Keio University, Tokyo, Japan, October 23
- 2013 **Paper Presentation:** “Image as Technology of Being and Becoming”  
Digital Egypt Art Festival, CR 13, Art and Consciousness in the Post-Biological Era, Cairo, Egypt
- 2013 **Lecture:** “Games as Liminal Spaces” *Leonardo Art Science Rendezvous*  
UCLA, Design Media Arts and California NanoSystems Institute, Los Angeles, CA, February 21
- 2012 **Paper Presentation:** “I am Legion: Apparent or Actual Consciousness”  
*Mutamorphosis*, International Center for Art and New Technology, Prague, Czech, December 6-8
- 2012 **Paper Presentation:** “Hyper-Production and the Value of Exquisite Corps on the Web”  
*Computer Art Congress 3*, Universite Paris 8, CiTu Paragraphe, Paris, France, November 26

- 2012 **Workshop:** “Demons and Sorcerers: Identity on the Web”  
Nuova Accademia di Belle Arti Milano, Dept. of Film and New Media, Milano, Italy, Nov. 21-23
- 2012 **Lecture:** “Models of Content Production and Delivery”  
iStream eText: words in motion, Plymouth University, UK, July 20
- 2012 **Paper Presentation:** “@legion #WeAreMany: Sorcery on the Internet”  
CR 13, Technoetic Telos, Art-Myth and Media, Ionion Center, Cephalonia, Greece, May 1
- 2012 **Lecture:** “The State and the Individual in the 20<sup>th</sup> Century Europe”  
California Institute of the Arts, Valencia, CA, April 3
- 2012 **Guest Artist/Interviewer:** Otis Senior Critiques  
Otis College of Art and Design, Los Angeles, CA, February 29
- 2012 **Panel:** “City/Space and Creative Measure”  
CAA panel moderated by Jeremy Hight at Art Center College, Pasadena, CA, February 23
- 2011 **Paper Presentation:** “Fragmentation and Expansion of the Self”  
Consciousness Reframed 12, Centro Cultural de Belem, Lisbon, Portugal, December 1
- 2011 **Artist Talk:** “Meaning Making Across Virtual Media and the World”  
Art Center College of Design, Pasadena, CA, March 18
- 2011 **Artist Talk:** “Mediation, Intensity and Self-Expression Across Various Modes of Creation”  
California State University, San Bernardino, CA, January 25
- 2010 **Paper Presentation:** “The Cloudy Self and the Evolution of Consciousness”  
Consciousness Reframed 11, Trondheim Electronic Arts Centre, Norway, November 5
- 2010 **Panel:** “Materiality/Mediatization”  
Economy of Appearances: Performing Los Angeles, PSFG, Los Angeles, CA, August 4
- 2010 **Paper Presentation:** “Sex, Crash and Rock’n’Roll or Strategies For Acquiring a Virtual Extension”  
Web Studies Conference, Tecnologico de Monterrey, Toluca, Mexico, March 2
- 2009 **Workshop:** “Strategies for Alternative Space Mapping”  
Art Center College of Design, Pasadena, CA, April 14
- 2009 **Artist Talk:** “Digital Art Practice”  
Otis College of Art and Design, Los Angeles, CA, February 19
- 2008 **Paper Presentation:** “Me Myself and I or Self Amplified”  
Computer Art Congress 2, Tecnologico de Monterrey, Mexico City, Mexico, March 27
- 2007 **Workshop:** “Post-Human Perspectives”  
California Design College, Los Angeles, CA, October 22
- 2003 **Artist Talk:** “The Space Between”  
Northwestern University, Evanston, IL
- 2003 **Panel:** “Means Without Ends”  
Mary and Leigh Block Museum of Art, Evanston, IL
- 2000 **Artist Talk:** “Scene in Chicago,” Judy A Saslow Gallery, Chicago, IL

## EXHIBITIONS

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- 2013 “ColorFields,” Glow Festival, Santa Monica, CA
- 2013 “Liminal Spaces,” Digital Egypt Art Festival, Cairo, Egypt
- 2012 “Post-Digital Art,” Le 104, Paris, France
- 2012 “I am Legion,” Ionian Center for Art and Culture, Cephalonia, Greece
- 2011 “Me Myself and I,” Centro Cultural de Belem, Lisbon, Portugal
- 2010 “Budoucnost Budoucnosti,” DOX Centre for Contemporary Art, Prague, Czech Republic
- 2009 “Sideways,” Me Myself and I Project, [www.memyselfandiproject.com](http://www.memyselfandiproject.com)
- 2008 “Me Myself and I,” Computer Art Congress: Making the Digital Sense, Mexico City, Mexico
- 2007 “Fall Show,” JMCA, Los Angeles, CA
- 2007 “Close Encounters,” The Contemporary Project, Los Angeles, CA
- 2006 “Recent Works,” Factory Place, Los Angeles, CA
- 2006 “Moving Forward,” Transport Gallery, Los Angeles, CA

- 2005 “Circumstantial Opening,” Fest Forward Film Festival, Chicago, IL
- 2004 “The View From the 20<sup>th</sup> Floor,” Moi, Galerie Perspectives, Paris, France
- 2004 “Pretty,” Film screening, Fest Forward Film Festival, Chicago, IL
- 2004 “And All That Jazz,” Film screening, Trailer Park Film Festival, Chicago, IL
- 2004 “Works Well With Others,” Unit B Gallery, Chicago, IL
- 2003 “The Space Between,” Mary and Leigh Block Museum of Art, Evanston, IL
- 2002 “Impossible Cityscapes,” Bello Foundation, Mars Gallery, Chicago, IL
- 2001 “The Connection,” The Athenaeum Museum, Schaumburg, IL
- 2001 “Babel,” Judy A Saslow Gallery, Chicago, IL
- 2000 “Lost Cities,” Scene in Chicago, Judy A Saslow Gallery, Chicago, IL
- 2000 “Lost Cities,” Gallery 2, SAIC, Chicago, IL
- 1998 “Beyond the Periphery,” The Pilsen Artists’ Open House, Chicago, IL
- 1998 “Impossible Cityscapes,” Scene in Chicago, Judy A Saslow Gallery, Chicago, IL
- 1998 “Imaginary Landscapes,” Art Against Aids Auction, Chicago, IL
- 1997 “Blanka Domagalska,” Galerie Gauche, Paris, France
- 1997 “Regarde-moi, regarde-toi,” Porte Ouverte, ENSBA, Paris, France